

# Thomas Bailey

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## Production Experience:

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### Producing

|                   |          |                       |
|-------------------|----------|-----------------------|
| Golden Afternoons | Producer | Feature Film, 2008    |
| Glorious Caravan  | Producer | Feature Film, 2008    |
| Sick Girls        | Producer | Narrative Short, 2008 |

### Directing

|   |                    |                         |
|---|--------------------|-------------------------|
| A Drop of Blood in a Cup of Tea                 | Writer/Director    | Senior Thesis, 2008     |
| Ferry Love                                      | Writer/Director    | Experimental Film, 2008 |
| October 19 <sup>th</sup> -22 <sup>nd</sup> 2007 | Assistant Director | Narrative Short, 2007   |
| Something Bare                                  | Assistant Director | Narrative Short, 2007   |
| Patchwork Raquel                                | Writer/Director    | Experimental Film, 2007 |
| Spiders   | Writer/Director    | Narrative Short, 2006   |
| Petty Cash                                      | Writer/Director    | Narrative Short, 2006   |
| PhoneCalls                                      | Assistant Director | Narrative Short, 2006   |

### Editing

|                                 |                  |                       |
|---------------------------------|------------------|-----------------------|
| A Drop of Blood in a Cup of Tea | Editor           | Senior Thesis, 2008   |
| Spiders                         | Editor           | Narrative Short, 2006 |
| Petty Cash                      | Editor           | Narrative Short, 2006 |
| In the Avery                    | Assistant Editor | Narrative Short, 2006 |
| Geologists                      | Assistant Editor | Narrative Short, 2006 |

### Sound

|                            |               |                              |
|----------------------------|---------------|------------------------------|
| Geologists                 | Sound Mixer   | Narrative Short, 2006        |
| Babel                      | Sound Mixer   | Narrative Short, 2006        |
| Elbow Tap Relationships    | Sound Mixer   | Senior Thesis, 2006          |
| November Gray              | Sound Mixer   | Narrative Short, 2006        |
| Saturday Night at Norms    | Boom Operator | Senior Thesis, 2006          |
| American Heart Association | Boom Operator | Industry Instructional, 2006 |

### Production Assistant

|                                 |                             |                              |
|---------------------------------|-----------------------------|------------------------------|
| San Diego Padres Documentary    | Videographer/Gaffer         | Spec Footage, 2009           |
| Peter and the Mischievous Hanky | Construction Manager        | Children's Film, 2008        |
| Juicy Juice "Harvest Surprise"  | 2 <sup>nd</sup> AC/Electric | Nestle Commercial, 2007      |
| American Heart Association      | Casting Coordinator         | Industry Instructional, 2006 |

Proficient experience with:

AVID Pro, Final Cut Pro, Adobe CS3 Suite, Microsoft Office, Pro-Tools, EP Budgeting & Scheduling  
ARRI (SR3), Sony (Z1U, FX1), Panasonic (HVX-200, DVX-100), Fostex Digital Recorder

## Education:

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Aug 04-Dec 08 Chapman University, Orange, CA  
Bachelor of Fine Arts in Film Production

Jan-May 07 Sorbonne University, Paris, France  
Intensive French Training

## References:

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### Kevin Sutton

ECD at CommerceHouse  
(214) 725-3883  
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### Jim Gerik

Tocrok Productions Owner  
(214) 485-0858  
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### Jonathan Wysocki

Film Studies Professor  
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### Jay Lowi

Film Production Professor  
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